

Sale

SMALL COLLECTION

IN THE PORTFOLIO,

The Property of a Gentleman;

authenticity of any Lot.

Will be Sold by Auction, by

Messrs. CHRISTIE AND MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On ~~TUESDAY~~ JANUARY the 12th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed on Saturday and Monday preceding, and Catalogues had at Messrs. CHRISTIE and MANSON's Offices, *King Street, St. James's Square.*

CATALOGUE

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than One shilling; above Five Pounds Five Shillings; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase Money, if required; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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On **TUESDAY, JANUARY the 12th, 1841,**

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DRAWINGS.

- 1 P. Veronese—The Adoration of the Magi, *coloured*; and one by Rotenhaemer
- 2 Girgenti—An Apotheosis, &c.
- 3 Lingelback—A set of three small landscapes, *in bistre*
- 4 Tintoretto, Rotenhaemer, &c.
- 5 Van Tol—A miser; *highly finished*
- 6 A pair of heads, *in red chalk*
- 7 Landscapes—M. Ricci, &c.

ENGRAVINGS.

- 8 After Ostade, *coloured*, &c.
- 9 Louis XVth, by Nanteuil; and Van Dyck heads.
- 10 Etchings, by Cantarini, &c.
- 11 Jason, after S. Rosa, by Boydell, &c.
- 12 By Vivares, &c.
- 13 After Rubens, by Bolswert
- 14 Berghem's ball, by Visscher
- 15 A. Durer
- 16 Heads, after L. da Vinci
- 17 La Belle Jardiniere, by Aureli; and the Holy Family, by Poilly
- 18 Landscapes, after Rubens, by Bolswert, *some proofs*
- 19 The boar-hunt, after Rubens, by Bolswert, *proof*; and Rubens's house, at Antwerp
- 20 Landscapes, after Claude, by Miller, &c.

21	After Wouvermans, by Moireau	5
22	Ditto, ditto	5
23	Ditto, ditto	6
24	After Teniers, by Le Bas, &c.	9
25	Morning, after Both, by Byrne, &c.	9
26	Parce somnum rumpere, by R. Morghen, <i>proof before letters</i>	
27	The Infant Christ sleeping, by Pizzi, <i>proof, &c.</i>	3
28	Mater Sapientiae, by Bettelini; and St. Cecilia, by Sharpe	
29	Sharp—Heads of Charles, <i>proof, &c.</i>	4
30	Clement IX., after C. Maratti, by Hall, <i>proof and impression</i>	
31	Wille—The Death of M. Antony	
32	Ditto—L'Observateur distrait, and le Petit Physicien	
33	Rembrandt—The Gold-weigher	
34	Ditto—The Death of the Virgin	
35	Waterloo—Landscapes	12
36	Both, &c.	10
37	Berghem—The Man's and Woman's Book, <i>before the numbers &c.</i>	28
38	Hackaert—Landscapes	6
39	Ruysdael, Claude, &c.	13
40	The Times of the Day, after Hogarth, by Cook	4

STRANGE,

41	Le Retour du Marché	
42	Belisarius, after S. Rosa	8
43	St. Cecilia, after Raffaele	9
44	St. Jerome, after Correggio	10
45	The Magdalen and Annunciation, after Guido	11
46	Charles I. in his Robes	12
47	St. John preaching, after S. Rosa, by Browne, <i>India proof</i>	13
48	The Waterfall, by Byrne, <i>proof</i> ; and Morning and Evening by Woollett	14

WOOLLETT.

49	The Sacrifice, after Claude, <i>proof</i>	
50	Niobe, Diana, and Actæon, &c.	16
51	Tobias, <i>proof</i> ; and Roman Edifices	
52	Solitude, Cicero's Villa, and the Fishery	3

- 53 Apollo, Phaëton, and Ceyx and Alcyone . . . At Bealings, &c. 3
 54 First and Second Premium Landscapes, &c. . . At Mabley, &c. 5
 55 Dido, Ceyx and Alcyone, and Meleager . . . Studies of Trees, &c. 8
 56 The Death of Wolfe, and Macbeth . . . At Melton and Woodbridge 2
 57 The Spanish Painter . . . Cottages at Bromeswell, &c. 2
 58 Calandrino, after Briggs, by Whitfield, *proof* . . . Sketches in Suffolk 84

BOOKS OF PRINTS.

- 59 Boydell's landscapes, after Poussin, *half-bound* . . . Brighton Down, &c. 87
 60 The Orleans Gallery, 101 plates, in a portfolio . . . Bredfeld 88
 61 Raffaele's Stanze of the Vatican, by Rossi . . . 89
 62 Two Scrap-books . . . 90
 63 Three Portfolios . . . 91

A DIFFERENT PROPERTY.

- 64 S. Rosa's etchings . . . Men-of-war and fishing-boats at Spithead 95
 65 The Farnese Frescoes, by Aquila . . . Vessels in the Channel in a breeze 96
 66 Domenichino's Designs, by Frey . . . Sketches of birds 97
 67 Piranesi Vedute di Roma . . . Deer; a pair 98
 68 Bonnington's Works, *half-bound* . . . Slight sketches of birds 99
 69 The Frescoes of the Viminal and Esquiline Hills . . . A poor hunt, &c. 100
 101 Ditto—Birds, slightly coloured . . . 101
 102 Barrett—A landscape, sunset . . . 102

SKETCHES FROM NATURE,

By MR. CHURCHYARD.

- 70 Views in Suffolk, &c. . . Dawson—A gateway, &c. 4
 71 At Aldborough, &c. . . Nesfield—A dead hare, and the company 4
 72 On the Lea, Clapton, &c. . . 2
 73 Gipsies, &c. . . 4
 74 At Woodbridge, Bealings, &c. . . West—The Nativity, after Velasquez 4
 75 At Dover, Hastings, &c. . . Pinelli—A Soliote soldier, &c. 4
 76 At Melton . . . J. Lewis and Bonnington—Interior of a cottage 4
 77 At Dedham, &c. . . figure, in chalk 4
 78 Isle of Wight, Ipswich, &c. . . Ditto—Costumes of ladies, &c. 6

79 At Bealings, &c.	54
80 At Mistley, &c.	54
81 Studies of Trees, &c.	56
82 At Melton and Woodbridge	52
83 Cottages at Bromeswell, &c.	54
84 Sketches in Suffolk	54
85 Heath-scene, &c.	3
86 Stamford Hill, &c.	3
87 Brighton Downs, &c.	4
88 Bredfield	2

MODERN DRAWINGS.

89 Stothard—The death of the hare, and one other	2
90 Ditto—A rustic dance; and another design, <i>in Indian ink</i>	2
91 Ditto—Studies of figures	6
92 Nesfield—A landscape	
93 Barrett—Landscapes, <i>in bistre</i>	3
94 Ditto—A landscape, with a waggon, &c.	2
95 Robins—Men-of-war and fishing-boats at Spithead	
96 Ditto—Vessels in the Channel in a breeze	
97 Howitt—Sketches of birds	11
98 Ditto—Deer; a pair	
99 Ditto—Slight sketches of birds	
100 Ditto—A boor hunt, &c.	8
101 Ditto—Birds, <i>slightly coloured</i>	10
102 Barrett—A landscape, sunset	
103 Sir J. Reynolds—Two slight sketches	
104 Joy—A pair of sea-pieces	
105 Dawson—A gateway, &c.	2
106 Nesfield—A dead hare, and the companion	

DRAWINGS IN WATER-COLOURS.

107 West—The Nativity, after Velasquez	
108 Pinelli—A Suliote soldier, &c.	4
109 J. Lewis and Bonnington—Interior of a cottage, and female figure, <i>in chalk</i>	2
110 Ditto—Costumes of ladies, &c.	10

- 111 Descampes—The Grand Seigneur, &c., *in bistre* 3
 112 Atkinson—Scenes from Sir W. Scott's novels 5
 113 Rowlandson—The fatted calf, &c. 3
 114 Ditto—Natural history 6
 115 F. Nash—Views in Paris, &c., *in bistre* 4
 116 Cattermole—The fisherman's return 4
 117 Nash—Views in Flanders, &c. 2
 118 J. Lewis—Sketches in Spain, *slightly coloured* 2
 119 Howitt—Views in England 4
 120 Pinelli—Views in Naples 4
 121 Nicolle—Views in France and Italy 4
 122 Stothard, &c.—A parcel of sketches of landscapes 13
 123 Cox and Shepherd—Views of Eton, &c. 3
 124 Francia—Powderham Castle, &c. 3
 125 Nicolle—Views in Paris and Rome; small 5
 126 Girtin—The Isle of Wight 1
 127 Ditto—A view in Dorsetshire 1
 128 J. Lewis—Interior of the Church of St. Bavon, at Ghent,
in bistre 1
 129 Bonnington—View of Genoa 1
 130 J. Lewis—A Spanish felucca 1
 131 C. Fielding—A coast-scene, with a clouded sky 1
 132 J. Lewis—A Spanish peasant 1
 133 Ditto—A Spanish monk 1
 134 Bonnington—View of Dieppe 1
 135 Prout—A view in Constantinople 1
 136 Gastineau—Sun-set; river-scene 1
 137 Nash—View of the exterior of the Church of Blois 1
 138 Cotman—View of the Piazza di S. S. Apostoli, at Rome 1

DRAWINGS BY ITALIAN AND DUTCH MASTERS.

- 139 Ligozzi—The Presentation, &c. 2
 140 Everdingen—A sea-piece, &c. 2
 141 V. der Capella—A sea-piece, &c. 2
 142 Hondekoeter—A pair of landscapes

- 143 J. van Meek—Figures 2
 144 Peruzzini—Anthony and Cleopatra; *very highly finished in*
pen, &c. 3
 145 P. Veronese—Two designs of cupids 2
 146 Piranesi—St. Peter's; and 3 by H. Bol 4
 147 Breemborg—Roman buildings 5
 148 Berghem—A ruined castle; and Asselyn—the Ponte Mole 5
 149 Rembrandt—Beggars 2
 150 L. V. Leyden—A bishop and two monks, *on grey paper* 2
 151 Asselyn—Two landscapes 2
 152 Ostade—Groups of figures 2
 153 H. Vroom—A landscape, with a village church 2
 154 V. Musscher—An old woman with a jug; *highly finished* 2
 155 Ostade—Sketches of cottages; *slightly coloured* 2
 156 Both—An Italian landscape; *pen and bistre* 2
 157 Waterloo—A woody landscape 2
 158 Rembrandt—Abraham sacrificing Isaac; and a Rabbi. *From*
Sir T. Laurence's Collection 2
 159 Ostade—Sketches of figures 16
 160 Bishop—A trumpeter, and other figures; *highly finished in*
bistre 16
 161 Mireveldt—A man in armour, &c. 4
 162 Rembrandt—Christ and the Samaritan woman; and one
 other 4
 163 Ostade—An interior, with five figures; *brilliantly coloured* 4
 164 Rembrandt—A woody landscape; *pen and bistre* 4
 165 Ostade—Figures at a cottage door; *in colours* 4
 166 Ostade—View of the exterior of the Church of Bois 4
 167 Ostade—View of the Piazza di S. S. Apostoli, at Rome 4
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